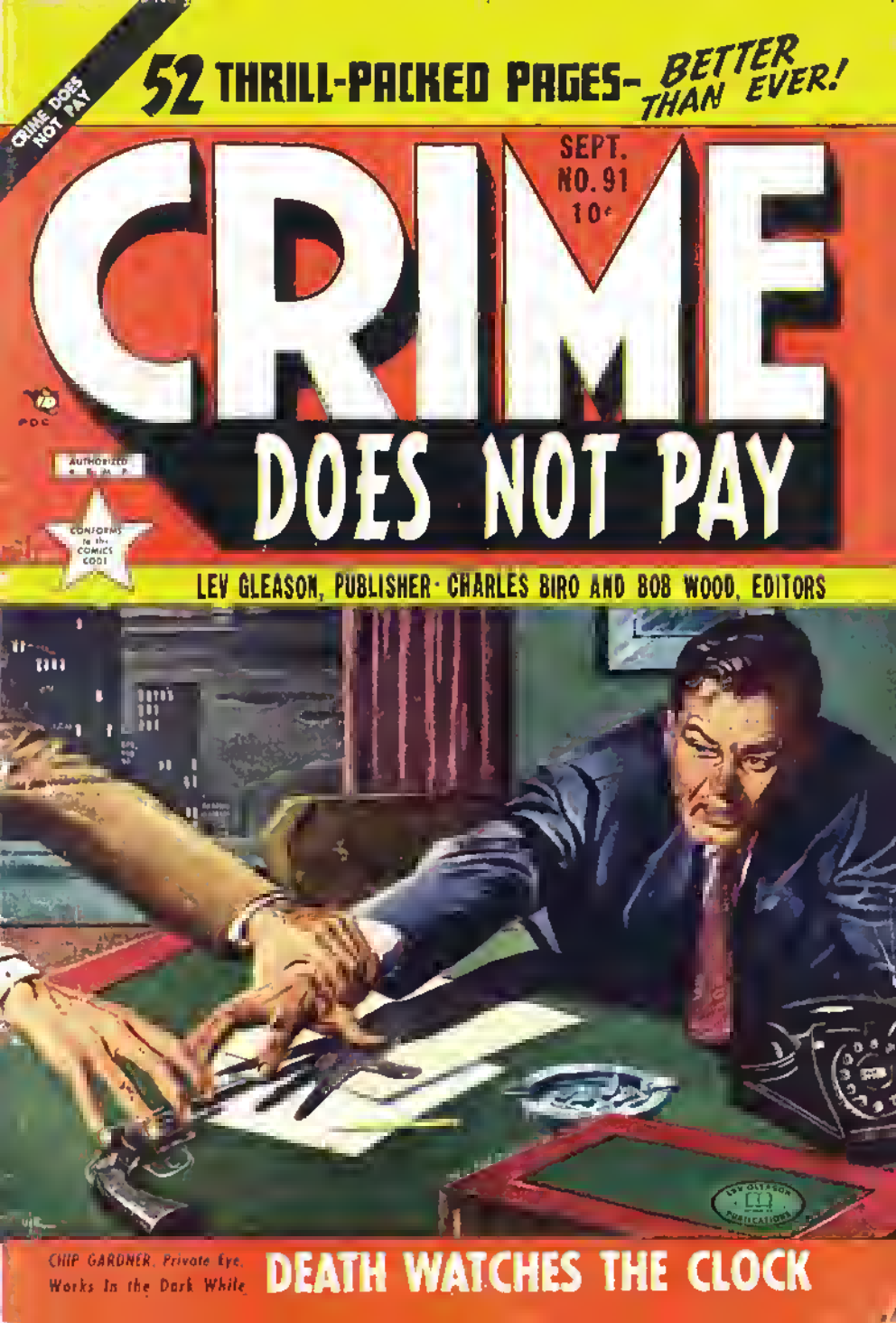


## The image is a dense collage of vintage comic book covers, primarily from the mid-20th century. The covers are arranged in a grid-like fashion, overlapping slightly. Titles visible include "Supermouse", "Jetta", "Mystery Comics", "Fantastic Tales", "Cosmo Cat", "Startling Comics", "Strange Mysteries", "Daring Adventures", "Famous Funnies", "Hilarious", "Teen-Age Sweetheart", "Duck", "Eerie", "Exciting Comics", "Casper Cat", "Barnyard Comics", "Stranger Worlds", "Captain Future", "Snake Eyes", "Miss Masque", and "Quick Lunch". The art style is characteristic of mid-century pulp magazines, with bold colors and dynamic illustrations. Overlaid on top of this collage is a large, dark purple speech bubble with a thick black outline. Inside the bubble, the text "WEB COMIC UNIVERSE.COM" is written in a large, white, stylized font with a slight drop shadow effect. The overall composition suggests a digital archive or a website dedicated to classic comic books.



**CRIME DOES NOT PAY**

52 THRILL-PACKED PAGES- *BETTER THAN EVER!*

SEPT. NO. 91 10¢

AUTHORIZED F. B. I. P.

CONFORMS to the COMICS CODE

LEV GLEASON, PUBLISHER · CHARLES BIRO AND BOB WOOD, EDITORS

CHIP GARDNER, Private Eye,  
Works In the Dark While

**DEATH WATCHES THE CLOCK**

LEV GLEASON PUBLICATIONS

Which of these 2 one time WEAKLINGS PAID only a Few Cents?

to become an

"All-Around" HE-MAN at Home

WHICH ONE PAID HUNDREDS OF DOLLARS TO TRAIN AT MY SIDE?

Larry Campbell

Rex Ferris

Rex Ferris, like you, paid only a few cents to start building into a champion all around He Man!

Rex mailed me a coupon as below. He was a skinny bag of bones. Today he is tops in athletics, strength, business.

Larry Campbell paid me hundreds of dollars to train at my side years ago. Now you can start building into an All Around He Man right at home with these same progressive power secrets for only a few cents—just as Rex Ferris did!

**AMAZING**  
get acquainted offer!  
Now All 5 Famous Men's  
Complete Muscle Building Courses  
**YOUR LAST, only 10c**  
CHANCE

Instead of \$1.50  
**FREE** MY PHOTO BOOK OF  
FAMOUS STRONG MEN

"The Jowett System  
is the greatest in  
the world!"—Joa H.  
K. Kelly, Physical Cu-  
lturist, All-Star Club

Let's Go, Pal! I'll prove I can make YOU too

**"ALL-AROUND" HE-MAN**

**FAST**—or it won't cost you a cent—  
says George F. Jowett—World's Greatest Body Builder



**PROVE IT TO YOURSELF IN ONE NIGHT!**  
Send only 10c for the my 5 easy-to-follow, illustrated courses. You'll get a complete volume "How to Become a Muscular He-Man." Try it for 10c only! If you don't like it, I'll refund your money. No obligation. No return. Just 10c.

**ENJOY MY "PROGRESSIVE POWER" STRENGTH SECRETS! GIVE ME 10 EASY MINUTES A DAY—WITHOUT STRAIN!**

I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 35, to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, handsomest men in the world. And I stand ready to show you on a money back basis—that no matter how lanky or puny you are, I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders, give you a man-sized chest, powerful legs and a shock like back—in fact, power pack your whole body so quickly it will amaze you! Yes, fill firm you with power and a self-confidence to meet any situation—to win popularity—and to get ahead on the job! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be.

**BUILD A BODY YOU WILL BE PROUD OF...**

**10 DAY TRIAL!**

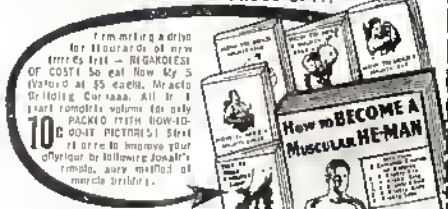
packed volume for only 10c. If you're not delighted with this famous muscle-building guide—if you don't actually FEEL results within 10c, I'll refund your money and your money will be promptly refunded!

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This amazing book has guided thousands of weaklings to muscular power. Packed with photos of miral men of might and hold who started perching workers that you see. Read the thrilling adventures of Jowett's strong men! Order for yours to follow them. They'll show you the fast way to build firm muscles. Send for FREE gift book of PHOTOS OF FAMOUS STRONG MEN.

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**CRIME DOES NOT PAY**

**CHIP GARDNER PRIVATE**



**WORKS IN THE DARK WHILE**

# **DEATH WATCHES THE CLOCK**

**in the case of the KING-SIZED MIRACLE**



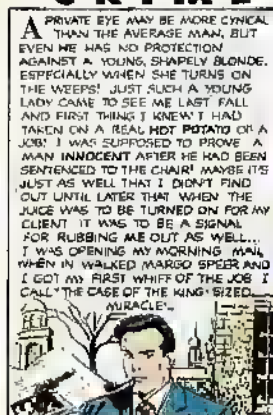
**CHIP GARDNER**

SORRY,  
EDDIE! STILL  
NO WORD  
FROM THE  
GOVERNOR!



CRIME DOES NOT PAY is published monthly by KEY PUBLICATIONS, INC., 114 E. 32nd St., New York 10, N. Y. Harold Schenck, Business Manager, E. A. Miller, Advertising Director, Editorial, business and advertising offices at 114 E. 32nd St., New York 10, N. Y., U. S. A. Registered at second class mail on May 14, 1947 at the Post Office at New York, N. Y., under the Act of October 3, 1917. Additional entry of Reader Service. Single copies 10c. yearly subscription in U. S. \$1.00. Copyright 1959 by KEY PUBLICATIONS, INC. Printed in the U. S. A. September, 1959. Vol. 4, No. 9. The Publisher is not responsible for unsolicited manuscripts. Manuscripts accompanied by self-addressed, stamped envelopes will be returned.

# CRIME DOES NOT PAY



A PRIVATE EYE MAY BE MORE CYNICAL THAN THE AVERAGE MAN, BUT EVEN HE HAS NO PROTECTION AGAINST A YOUNG, SHAPELY BLONDE. ESPECIALLY WHEN SHE TURNS ON THE WEEPS! JUST SUCH A YOUNG LADY CAME TO SEE ME LAST FALL AND FIRST THING I KNEW I HAD TAKEN ON A REAL HOT POTATO OF A JOB! I WAS SUPPOSED TO PROVE A MAN INNOCENT AFTER HE HAD BEEN SENTENCED TO THE CHAIR! MAYBE IT'S JUST AS WELL THAT I DIDN'T FIND OUT UNTIL LATER THAT WHEN THE JUICE WAS TO BE TURNED ON FOR MY CLIENT IT WAS TO BE A SIGNAL FOR RUBBING ME OUT AS WELL... I WAS OPENING MY MORNING MAIL WHEN I WALKED MARGO SPEER AND I GOT MY FIRST WHIFF OF THE JOB I CALL 'THE CASE OF THE KING-SIZED MURDER'.



MR. GARDNER, I'M MARGO SPEER! I'M DESPERATE! MY BROTHER, EDDIE...

YES, MISS SPEER! I'VE READ ABOUT HIS CASE IN THE NEWSPAPER! IT'S TOUGH, BUT YOU CAN'T TAKE THE LAW IN TO YOUR OWN HANDS!

OH, OH! THAT'S THE GIRL WHOSE BROTHERS GOING TO BE ELECTROCUTED!



BUT HE'S INNOCENT, MR. GARDNER! I KNOW EDDIE! HE WOULDN'T KILL ANYONE! HE GOT INTO THIS MESS ONLY BECAUSE OF ME—AND NOW HE'S GOING TO DIE WITHIN THIRTY-SIX HOURS—UNLESS YOU CAN SAVE HIM! OH, PLEASE, PLEASE...



BUT WHAT CAN I DO? EDDIE HAD A FAIR TRIAL!

PERHAPS MISS SPEER HAS SOME FACTS THAT DIDN'T COME OUT AT THE TRIAL, CHIP? AFTER ALL, THE CASE WAS A BIT CIRCUMSTANTIAL...



BUT DON'T YOU SEE, EVERYTHING EDDIE DID WAS JUST TO PREVENT ME FROM MAKING A FOOLISH MISTAKE! YOU MUST BELIEVE ME!

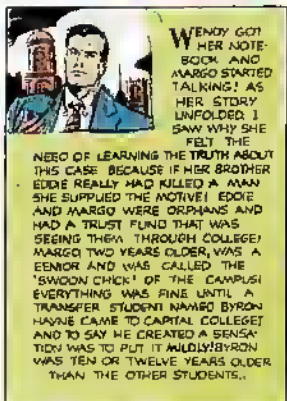
I BELIEVE HER CHIP! I THINK YOU SHOULD TAKE THIS CASE!

ALL RIGHT, ALL RIGHT! YOU WIN! IF THERE'S A CHANCE TO SAVE THE BOY'S LIFE, I'M FOR IT AS MUCH AS YOU ARE!



I'LL DO WHAT I CAN, BUT YOU MISS SPEER, MUST TELL ME EVERYTHING! AND REMEMBER, THERE'S A POSSIBILITY I MAY PROVE THE VERDICT WAS RIGHT!

I'LL TAKE THAT CHANCE! OH, MR. GARDNER, YOU'VE GIVEN ME THE FIRST RAY OF HOPE IN WEEKS!



WHEN I GOT HER NOTE-BOOK AND MARGO STARTED TALKING, AS HER STORY UNFOLDED I SAW WHY SHE FELT THE NEED OF LEARNING THE TRUTH ABOUT THIS CASE. BECAUSE IF HER BROTHER EDDIE REALLY HAD KILLED A MAN SHE SUPPLIED THE MOTIVE! EDDIE AND MARGO WERE ORPHANS AND HAD A TRUST FUND THAT WAS SEEING THEM THROUGH COLLEGE! MARGO TWO YEARS OLDER, WAS A SENIOR AND WAS CALLED 'THE SWOON CHICK' OF THE CAMPUS! EVERYTHING WAS FINE UNTIL A TRANSFER STUDENT NAMED BYRON HAYNE CAME TO CAPITAL COLLEGE AND TO SAY HE CREATED A SENSATION WAS TO PUT IT MILDLY! BYRON WAS TEN OR TWELVE YEARS OLDER THAN THE OTHER STUDENTS...



GET THAT!

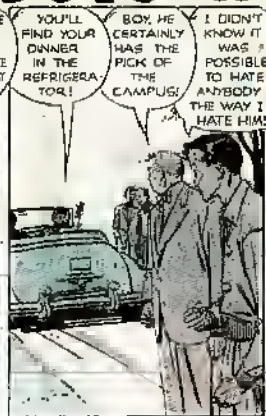
SOME BOAT HE'S DRIVING!

BUT EDDIE, I CAN'T LET YOU HAVE ANY MORE MONEY! I'M BROKE, TOO!

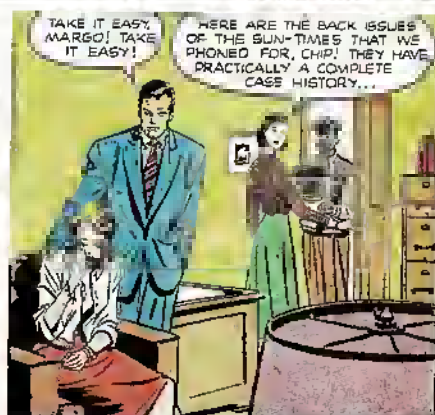
# CRIME DOES NOT PAY



# CRIME DOES NOT PAY



# CRIME DOES NOT PAY



TRY THE TIME MARGO HAD TOLD HER STORY AND I CHECKED THE NEWSPAPERS. FOUR PRECIOUS HOURS HAD PASSED! THAT LEFT ME WITH THIRTY-TWO HOURS TO PERFORM A KING-SIZED MIRACLE! I TOLD WENDY TO TAKE MARGO TO HER APARTMENT, AND I PROMISED TO KEEP IN TOUCH WITH THEM! THEN I RUSHED OVER TO BYRON HAYNE'S APARTMENT NEAR THE COLLEGE AND FAST-TALKED THE JANITOR INTO LETTING ME IN... HE WAS A GOSSIPY OLD BUZZARD...



# CRIME DOES NOT PAY



BYRON HAYNE  
SURE GOT AROUND  
DURING HIS LIFE-  
TIME!

YOU SAID IT, SIR!  
GOVERNORS, MOVIE STARS,  
MILLIONAIRES... THERE'RE  
MORE PICTURES IN  
THOSE TABLE  
DRAWERS!

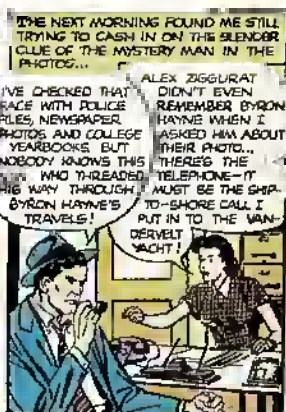


THIS GUY IN THE BACKGROUND  
IS IN HALF A DOZEN PICTURES  
INCLUDING ONE OF THOSE ON  
THE WALL! WONDER WHO HE  
IS! HE ISN'T IDENTIFIED!



SEEN ALL  
OF THESE  
YOU WANT,  
SIR?

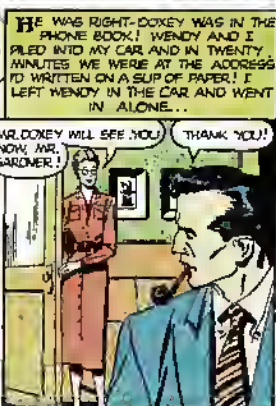
YEAH... PUT 'EM  
AWAY! THEY JUST  
SEEM TO PROVE  
THAT HAYNE LOVED  
PUBLICITY!



THE NEXT MORNING FOUND ME STILL  
TRYING TO CASH IN ON THE SLENDER  
CLUE OF THE MYSTERY MAN IN THE  
PHOTOS...

I'VE CHECKED THAT  
PLACE WITH POLICE  
FILES, NEWSPAPER  
PHOTOS AND COLLEGE  
YEARBOOKS BUT  
NOBODY KNOWS THIS  
WHO THREADED  
HIS WAY THROUGH  
BYRON HAYNE'S  
TRAVELS!

ALEX ZIGGURAT  
DIDN'T EVEN  
REMEMBER BYRON  
HAYNE WHEN I  
ASKED HIM ABOUT  
THEIR PHOTO...  
THERE'S THE  
TELEPHONE-IT  
MUST BE THE SHIP-  
TO-SHORE CALL I  
PUT IN TO THE VAN-  
DERVELT YACHT!



HELLO-VIC VANDERVELT? THIS IS CHIP  
GARDNER, AN OLD FRIEND OF BYRON  
HAYNE. THERE'S A PAL OF HIS I'M TRYING  
TO REACH... A CHAP WHO USED TO SAIL  
WITH THE TWO OF YOU ON THAT  
YAWL OF YOURS!

YOU MUST MEAN  
TOM DOXEY! HE'S AN  
EXPORTER! HAD SOME  
BUSINESS DEALS  
WITH BYRON...  
HE'S IN THE  
PHONE BOOK!

HE WAS RIGHT-DOXEY WAS IN THE  
PHONE BOOK! WENDY AND I  
PILED INTO MY CAR AND IN TWENTY  
MINUTES WE WERE AT THE ADDRESS  
I'D WRITTEN ON A SLIP OF PAPER! I  
LEFT WENDY IN THE CAR AND WENT  
IN ALONE...

MR. DOXEY WILL SEE YOU  
NOW, MR.  
GARDNER!

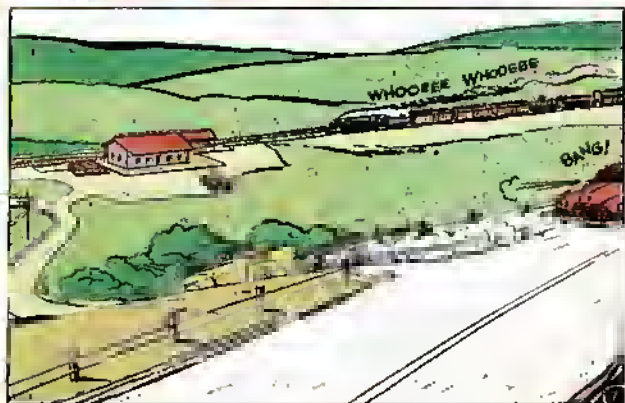
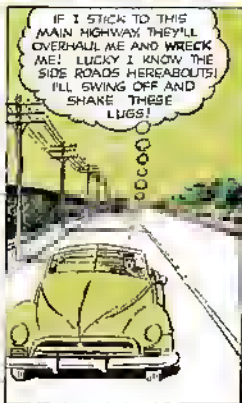
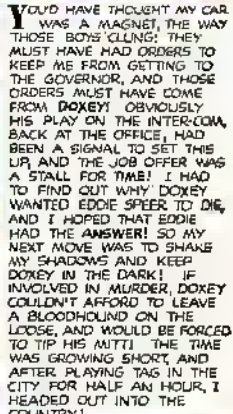
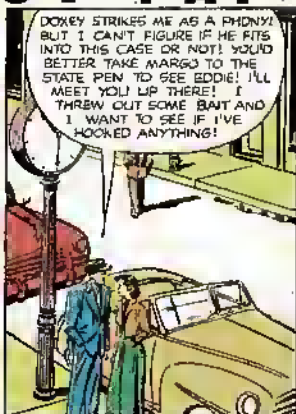
THANK YOU!

SORRY THIS TRIP  
HAS BEEN FRUITLESS.  
MR. GARDNER, BUT  
YOU HAVE BEEN  
MISINFORMED! I MET  
BYRON HAYNE AT A  
FEW SOCIAL AFFAIRS  
THAT'S ALL! WE  
NEVER  
HAD ANY  
BUSINESS  
DEALINGS!

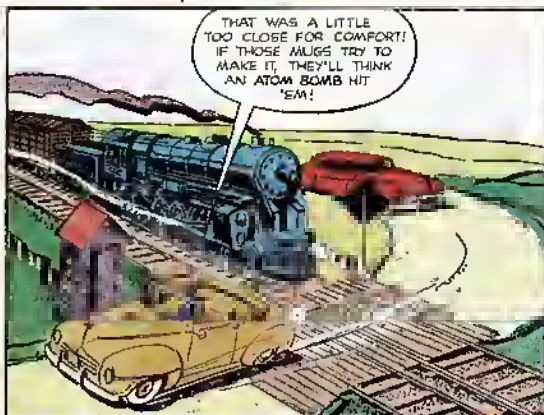
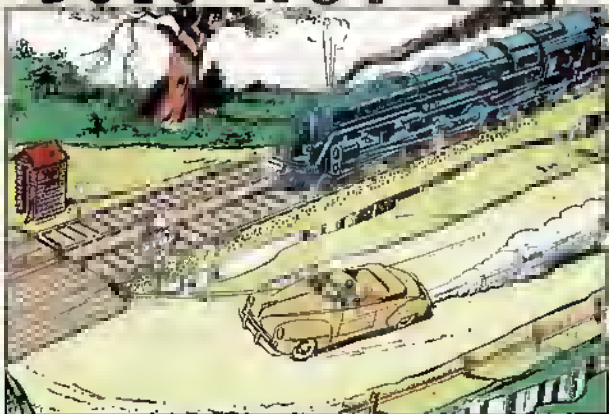
I JUST WANTED TO  
CHECK! I'M PRETTY  
SURE EDDIE SPEER  
DON'T KILL HAYNE!  
I'M ON MY WAY  
NOW TO GET A  
STAY OF EXECUTION  
FROM THE GOVERNOR!  
BYE, MR. DOXEY!



# CRIME DOES NOT PAY



# CRIME DOES NOT PAY

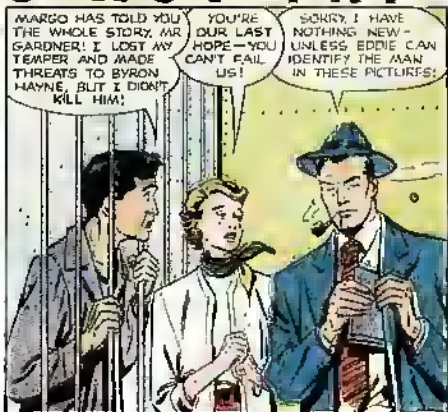


AS I FOLLOWED THE A GUARD DOWN TO THE DEATH BLOCK OUR SHADOWS LOOKED AHEAD LIKE PHANTOM FIGURES WARNING US THAT LITTLE TIME WAS LEFT, AND FROM THE CELLS THAT FLANKED "CONDEMNED MEN'S ROW," HAGGARD FACES LOOKED AT US IN EERIE SILENCE! THEY KNEW THAT THE CLOCK WAS RUNNING OUT FOR EDDIE SPEER, AND I SENSED THAT THESE HARDENED CRIMINALS, DRAWN TOGETHER BY THE INVISIBLE BONDS OF MEN FACING DEATH, WERE ROOTING HARD FOR THE KID TO BEAT THE CHAIR!

# CRIME DOES NOT PAY



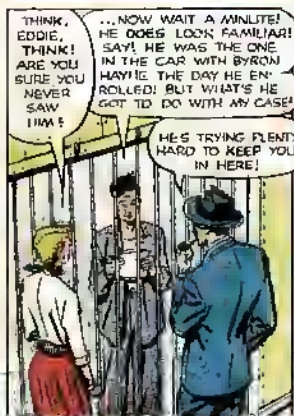
STEADY, NOW EDDIE! HERE COMES CHIP GARDNER! MAY BE HE HAS NEWS!



MARGO HAS TOLD YOU THE WHOLE STORY, MR GARDNER! I LOST MY TEMPER AND MADE THREATS TO BYRON HAYNE, BUT I DON'T KILL HIM!

YOU'RE OUR LAST HOPE—YOU CAN'T FAIL US!

SORRY, I HAVE NOTHING NEW—UNLESS EDDIE CAN IDENTIFY THE MAN IN THESE PICTURES!



THINK, EDDIE, THINK! ARE YOU SURE YOU NEVER SAW HIM?

...NOW WAIT A MINUTE! HE DOES LOOK FAMILIAR! SAY! HE WAS THE ONE IN THE CAR WITH BYRON HAYNE THE DAY HE ENROLLED! BUT WHAT'S HE GOT TO DO WITH MY CASE!

HE'S TRYING PLUNTY HARD TO KEEP YOU IN HERE!



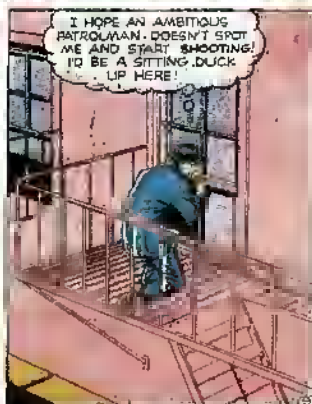
—AND I'M GOING TO FIND OUT WHY! MARGO, I'M TAKING WENDY BACK TO TOWN WITH ME! I MAY NEED HER THERE! YOU STAY WITH EDDIE AS LONG AS THEY'LL LET YOU! WE'LL LEAVE THE RENTED CAR FOR YOU!



CHIP, DO YOU THINK YOU CAN SAVE EDDIE? YOU HAVE ONLY SEVEN HOURS MORE, YOU KNOW!

I'M NOT GIVING UP WENDY! WHAT I WANT YOU TO DO IS GET LIEUTENANT ASHFORD OF HOMICIDE AND KEEP HIM IN HIS OFFICE! I'VE GOT TO KNOW HE'LL BE THERE IF I NEED HIM! EVERY MINUTE MAY COUNT!

IT WAS NEARING EIGHT O'CLOCK WHEN I LEFT WENDY AND HEADED FOR DOXEY'S OFFICE! I WANTED TO FRISK THE PLACE FOR EVIDENCE OF A POSSIBLE TIE-UP BETWEEN DOXEY AND HAYNE! AND THE ONLY TIME TO DO IT WAS AFTER HOURS! THERE WERE OTHER QUESTIONS I WANTED ANSWERED, TOO! WHAT WAS HAYNE'S BACKGROUND BEFORE HE DECIDED TO GO TO COLLEGE TO ACQUIRE CULTURE AT THE AGE OF THIRTY? AND WHERE DID HE GET HIS MONEY?...THE STREETS WERE ALMOST DESERTED WHEN I REACHED DOXEY'S OFFICE BUILDING, BUT I TOOK NO CHANCES AND HEADED FOR A BACK ALLEY...



I HOPE AN AMBITIOUS PATROLMAN DOESN'T SPOT ME AND START SHOOTING! I'D BE A SITTING DUCK UP HERE!



# CRIME DOES NOT PAY



MY EYES WERE ON THE CLOCK WHEN BUCK'S GUN CAUGHT ME BEHIND THE EAR AND TIME ITSELF SEEMED TO EXPLUDE...



THEN THE DIAL OF THE CLOCK CHANGED TO EDDIE'S CELL IN THE DEATHHOUSE! THE HANDS OF THE CLOCK BECAME EDDIE'S HANDS RAISED IN FEAR AND HORROR TO BLAT OUT A VISION OF THE WAITING CHAIR...



AS I CAME TO, I FOUND MYSELF LYING ON A GAT, MY WRISTS HANDCUFFED BEHIND ME! OUT OF A WHIRL OF THOUGHTS, I COULD AGAIN SEE EDDIE...



A SHARP KNOCK ON THE DOOR BROUGHT ME BACK TO MY OWN PREDICAMENT, BUT I STILL PRETENDED TO BE OUT COLD...



I DON'T LIKE IT, DOKEY! WE NEVER HAD THIS KIND OF TROUBLE WHEN WAYNE WAS BOSS! EVERYTHING WENT SMOOTH! ANYWAY, NO ONE SUSPECTS US OF HIS DEATH!

YOU KNOW AS WELL AS I DO THAT WE HAD TO GET RID OF BYRON! HE WOULDN'T LET US EXPAND! HE WAS SATISFIED WITH FIFTY GRAND A YEAR AND WANTED TO BE A GENTLEMAN! YOU MEAN NO ONE SUSPECTS YOU OF HIS DEATH, UNLESS GARDNER KNOWS TOO MUCH!



LISTEN, WE DID MOST OF THE WORK AND BYRON GOT MOST OF THE MONEY! HE WOULDN'T GO FOR THE NUMBERS RACKET, WHERE WE COULD HAVE MADE TEN TIMES AS MUCH! HE WAS TOO HIGH CLASS FOR THAT! AS FOR GARDNER, HE CAN'T KNOW SO MUCH! I FRAMED SPEED TOO GOOD! IF THE GOVERNOR DOESN'T ISSUE A REPRIEVE, LET GARDNER HAVE HIS WHEN THEY TURN THE JUICE ON EDDIE!



# CRIME DOES NOT PAY

THE ELEVEN O'CLOCK NEWS REVEALED THAT EDDIE WAS GOING TO FRY—AND THAT MEANT THE END OF CHIP GARDNER TOO... NOW, AT LAST, WHEN I KNEW ENOUGH TO SAVE THAT INNOCENT KID FROM THE CHAIR, I WAS HELPLESS, WITH BOTH MY HANDS MANACLED BEHIND MY BACK, AND TWO HOOBS STANDING GUARD!... THEN I REMEMBERED AN OLD TRICK OF HOW TO GET OUT OF A SITUATION LIKE THIS—OR AT LEAST PART WAY OUT—BUT I COULDN'T WORK IT WITH BUCK AND ARTIE WATCHING ME! SO I FELL BACK ON ANOTHER OLD TRICK—A VERBAL TRICK...

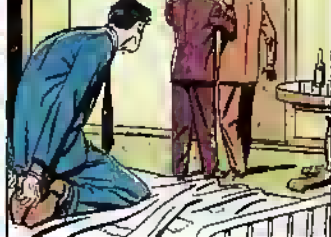
BOY, THAT DOXEY IS SMOOTH! HE FRAMED EDDIE FOR BYRON'S MURDER, AND NOW HE'S MAKING YOU THE FALL GUYS TO GET RID OF ME! SUCKERS, YOU'LL BE NEXT!

YEAH? WHERE DO YOU GET THAT STUFF? DO YOU THINK WE'D FALL FOR A GUM-SHOE'S LINE?

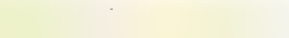
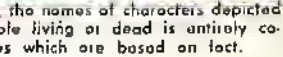
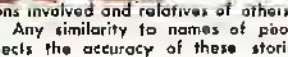
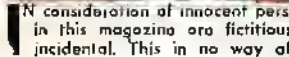
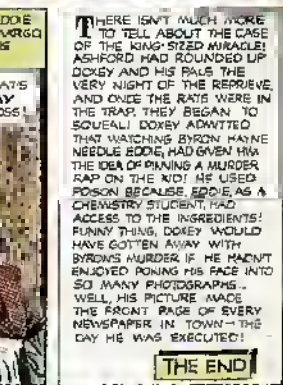
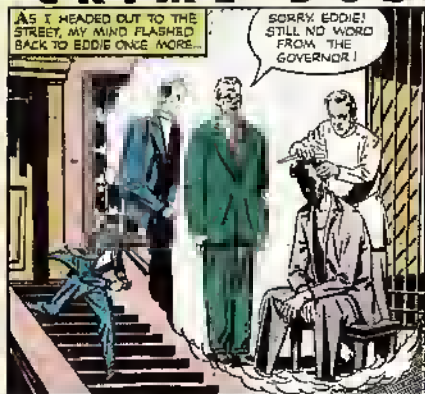
HE MIGHT BE RIGHT AT THAT, BUCK! I'M FOR CALLING DOXEY BACK AND LETTING HIM GIVE THE ANSWERS!

WHY BOTHER DOXEY—AND MAKE YOURSELF OUT TO BE A SAP? COME BACK HERE!

I'VE LISTENED TO YOU LONG ENOUGH, BUCK! I'VE SEEN ONE OF DOXEY'S FRAME-UPS AND I'M NOT GOING TO STEP INTO ANOTHER ONE IF I CAN HELP IT!



# CRIME DOES NOT PAY

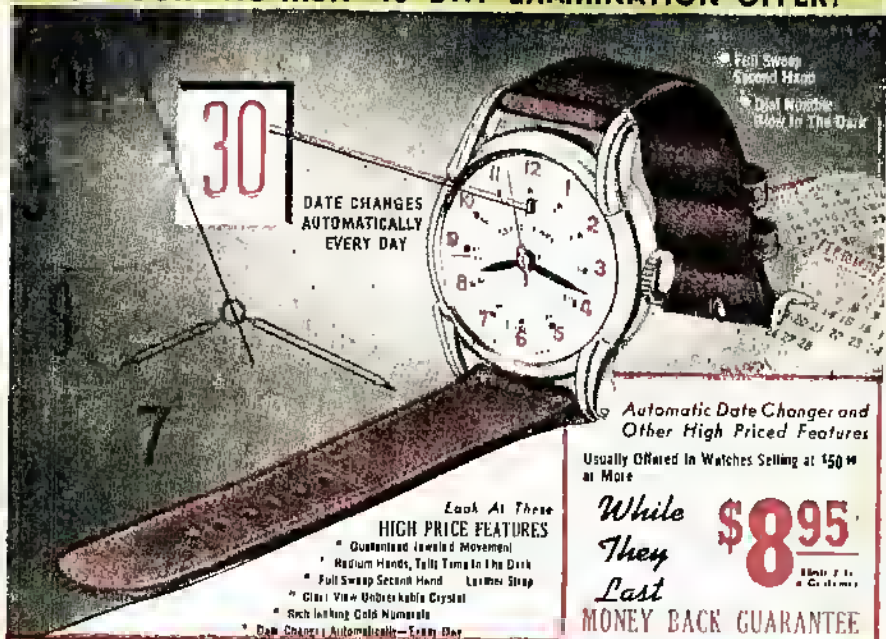


IN consideration of innocent persons involved and relatives of others, the names of characters depicted in this magazine are fictitious. Any similarity to names of people living or dead is entirely coincidental. This in no way affects the accuracy of these stories which are based on fact.

THE END

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See full refund.

☐ Men's ☐ Lady's ☐ Both

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Estimated to bill payment to balance \$11.44 plus 90c Finance  
charge. \$12.34 for cash with a \$10.00 ship my order part.

# ON THE LEVEL

by C.H. MOORE

DRAWN ESPECIALLY FOR  
"CRIME DOES NOT PAY"



A PRISONER OF DARTMOOR PRISON, ENGLAND, WAS SEEN STANDING OUTSIDE THE PRISON GATES SHOUTING, "HEY—GUARD, LET ME IN—I'VE BEEN LOCKED OUT!"

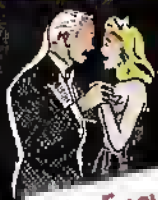
IN KENTUCKY, ED DOOLEY—81 YEARS OLD—SUED THREE BOYS FOR CUTTING OFF 8 FEET OF HIS BEARD WHILE HE WAS ASLEEP!

THE COURT AWARDED ED \$33.33 PER FOOT FOR THE DAMAGE TO HIS BEARD!



TWO AUTOMOBILE OPERATORS, in Florida, ARRESTED FOR CARELESS DRIVING, WERE SENTENCED TO SIT FOR ONE HOUR IN A WRECKED CAR, IN WHICH 4 PERSONS WERE KILLED AS A RESULT OF CARELESSNESS ON THE HIGHWAY!

LEARN  
TO  
DANCE  
IN  
5 DAYS  
OR  
PAY  
NOTHING!



RHUMBA!

SAMBA!



SQUARE DANCES!

It's Easy to Learn **DANCING!**

JITTERBUG!

SIXTEEN AMAZING DANCE COURSES!

BE MORE POPULAR!

What happens to you when everyone starts to dance! Do you join the fun or do you sit and watch alone? NOW—thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you in the Latin dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

FOX 1201—RHUMBA—SAMBA

This amazing book includes instructions for COUNTRY DANCES... and shows you how to GIVE SQUARE DANCES!

ONLY \$1.98



"Dancing" was written by Betty Lee, one of America's foremost dancing authorities. It contains 16 complete dance courses, each worth as much as two pay for the entire book! It will help you learn all dances including: Rhumba, Samba, Jitterbug and Fox Trot and 12 others!

HAVE MORE FUN!

Study the charts and see how this thrilling book can help you become a "smooth dancer." Just fill in coupon and "Dancing" will promptly be sent to you by air mail in plain wrapper.



MAIL COUPON TODAY

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1790 Broadway, New York 19, N. Y.

Please rush my copy of "Dancing" in plain wrapper. If I am not completely satisfied, I'll return book in 5 days and get my \$1.98 back.  
☐ Send C.O.D. I'll pay postman \$1.98 plus postage.  
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TEST IT 5 DAYS!

If You Can Do This Dance You Can Dance In 5 Days!



Here's how this exciting book can help you become a smooth dancer. It's full of easy-to-follow diagrams and illustrations.

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IMPROVED  
FORMULA

# REDUCE

UP  
TO 5 pounds a week

with Dr. Phillips

## KELPIDINE CHEWING GUM REDUCING PLAN

Medical doctor says, "Normally over-weight fat MEN AND WOMEN will be amazed to discover this scientific way to lose weight, and acquire a slimmer figure."

Dr. Phillips' Plan (with Kelpidine Chewing Gum) guarantees you can lose weight up to 5 pounds a week, at you don't pay a penny. You eat 3 well-balanced, good tasty meals on Dr. Phillips' low calorie reducing plan, each day. You chew Improved formula KELPIDINE CHEWING GUM, and REDUCE to a beautiful, glamorous, slim, graceful figure.

In many doctors' opinion, Dr. Phillips' Plan has been proven the easiest way to take off fat. Kelpidine Chewing Gum contains only 3 calories each. Chewing Kelpidine Chewing Gum instead of a snack helps you stay on the plan.

Helps reducing, cuts calories, and you lose weight scientifically!

Kelpidine Chewing Gum contains: lucin—the only known food product listed in Medical Dictionaries as an aid in reducing as an anti-fat, and for the relief of obesity (fatness)!

Mail coupon and test it at home for 10 days at our expense.

Dr. Phillips' Kelpidine Plan will do wonders for you. You will be amazed. After only 10 days, step on the scale. You must show a LOSS OF WEIGHT, or you PAY NOTHING.

If you want a slimmer figure that will bring you noise, friends, romance, start today.

## SENT ON APPROVAL

American Mailbills Company, Dept. CH 55  
1023 Broad St., Newark, N. J.

Just mail us your name and address and \$2 cash, check or money order. You will receive a 25 day supply of Kelpidine Chewing Gum and Dr. Phillips' Reducing Plan—postage prepaid.

Name

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☐ Request 50 day supply and FREE 25-day package for \$4.  
I understand it not delighted with Kelpidine Chewing Gum  
and Dr. Phillips' Reducing Plan, I can return it in 10 days for  
full purchase price refund.

LOSE UGLY FAT OR NO CHARGE



EAT  
3 GOOD  
TASTY  
MEALS  
A DAY

25 DAY  
SUPPLY  
ONLY \$2.00

- NO starving
- NO exercise
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## 100% MONEY BACK GUARANTEE

Lose weight! or no charge. Your scale must prove you can acquire a slimmer attractive figure. Just a 10 DAY TRIAL must convince you or no cost!

EXTENDING BUILT AND  
DR. PHILLIPS' REDUCING  
PLAN GOOD FOR  
MEN TOO!

Chewing Improved formula  
chewing gum and Dr. Phillips' Plan will help you to acquire  
a slimmer, beautiful figure.

## MAIL COUPON NOW

FREE

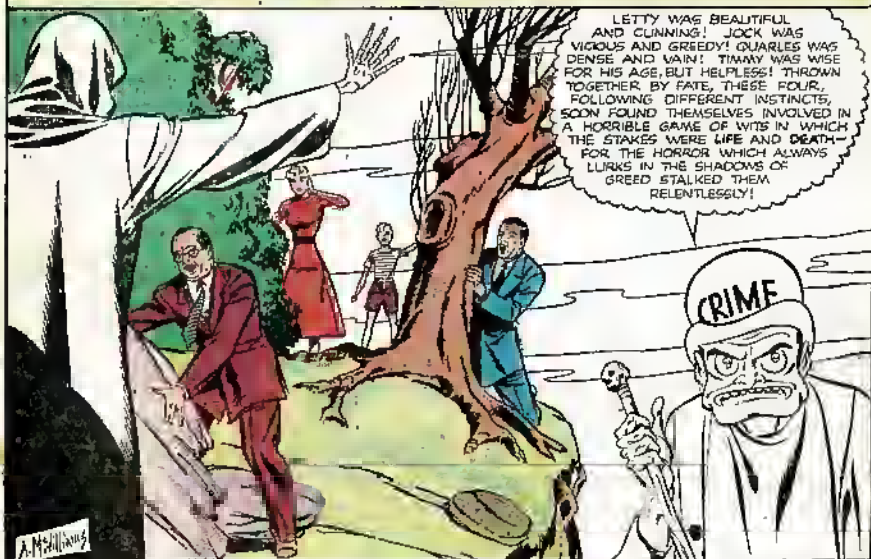
a full 25 day package will be  
given free with your order of 50  
day supply for \$4.

# CRIME DOES NOT PAY

IT'S PLAYTIME FOR THE SHARPIES WHEN THEY SPOT A RICH SUCKER!  
THE BIGGER THE STAKE, THE GREATER THE RISKS AND THE MORE  
INTENSE THE GAME, BUT IT GETS PRETTY GRIM WHEN...



## MURDER PLAYS HIDE-AND-SEEK!



IT'S IRONIC HOW THE DINKIEST HOTELS  
GIVE THEMSELVES THE MOST IMPOSING NAMES!  
A DIVE BECOMES THE PARADISE BAR AND  
GRILL—A FLOPHOUSE BECOMES THE HOTEL  
OLYMPIA!



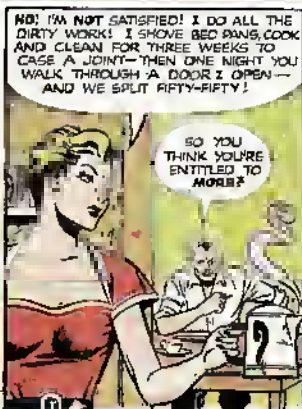
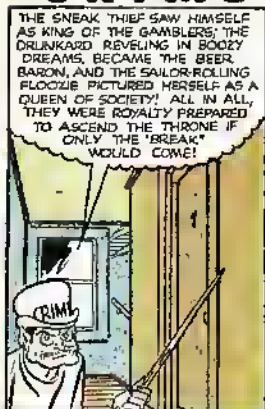
INSIDE, THE OLYMPIA WAS RUN-  
DOWN, BEAT-UP AND SMELLY, BUT  
SOMEHOW IT FITTED THE AMBITIONS  
OF LETTY JONES AND JOCK LEMAY  
LIKE A GUN FITS A HOLSTER!  
THERE WAS A STEELY CRUELTY  
WITHIN THESE DIRTY WALLS, AND  
GREEDS WHICH COULD EXPLODE  
AT A MOMENT'S NOTICE!



THE DESIRES OF THE  
CREATURES WHO LIVED HERE  
WERE AS INFLATED AND UNREAL  
AS THE NAME OF THE HOTEL  
ITSELF, FOR THEY DREAMED OF  
WEALTH AND ARROGANCE,  
THESE PETTY THIEVES AND  
THEIR DOLLS!



# CRIME DOES NOT PAY



# CRIME DOES NOT PAY



'SALARY NO OBJECT, IF THE RIGHT PERSON! EDWARD QUARLES, QUARLES MANOR, NEWGATE PARK, IS HE CRAZY-SALARY NO OBJECT!

QUARLES IS LOADED! HIS HOUSE IS A SHOW PLACE! THEY PROBABLY EAT OUT OF GOLD PLATES WITH PLATINUM SPOONS! THIS IS THE BIG BREAK I'VE BEEN TALKING ABOUT, LETTY!



COUNTING THE MILLIONS ALREADY? HOW DO YOU KNOW I'LL GET THE JOB? WHAT IF HE ASKS FOR REFERENCES?

WE'LL WORRY ABOUT THAT LATER! JUST GET HIS KID TO LIKE YOU! THAT'LL COUNT MORE THAN REFERENCES!



EARLY THAT AFTERNOON LETTY AND JOCK ARRIVED AT NEWGATE PARK...

REMEMBER, THESE RICH GUYS SPOIL THEIR KIDS, SO MAKE A BIG PLAY FOR THE BRAT!

I HEARD YOU! I'LL MEET YOU HERE WHEN I'M THROUGH! DON'T GO AWAY!



I WON'T! THIS IS THE BIG KILL, SISTER! I HOPE YOU REMEMBER YOUR NURSERY RHYMES!

JACK AND JILL WENT UP A HILL TO FETCH A PAIL OF WATER! JACK-OR WAS IT JOCK, FELL DOWN AND BROKE HIS CROWN, BUT JILL DID ALL RIGHT FOR HERSELF! SHE DRANK UP THE WHOLE PAIL, WHICH TURNED OUT TO BE CHAMPAGNE! YES, I'M LIP ON MY NURSERY RHYMES!



IT'S THE OLDEST ESTATE IN THE COUNTY, SETTLED A HUNDRED YEARS AGO! BIG PIECE OF LAND FOR TWO PEOPLE TO LIVE ON!

BUT AREN'T THERE THREE PEOPLE? THERE'S SUPPOSED TO BE A BOY!



MRS. QUARLES IS DEAD!

OH, I'M SORRY - I DIDN'T KNOW...



BUT WHEN LETTY GOT THERE, THE CLIPBOARD WAS BARE!

I'M SORRY MISS, THE POSITION WAS FILLED THIS MORNING!

ER, NOT QUITE, BRANDON! I SAID I'D CONFIRM THE APPOINTMENT THIS AFTERNOON! WON'T YOU STEP INSIDE, MISS?

CERTAINLY!



IS THAT A PICTURE OF MRS. QUARLES? SHE'S VERY BEAUTIFUL - SO REFINED AND CULTURED!

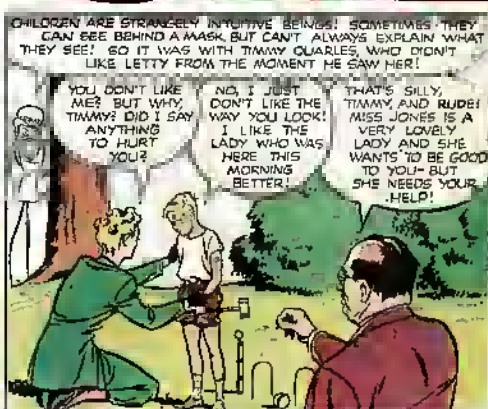
MRS. QUARLES HAS BEEN DEAD FOR A NUMBER OF YEARS! THAT'S WHY TIMMY HAS BECOME A PROBLEM! A CHILD SHOULD HAVE A MOTHER! I REGARD A GOVERNESS AS A VERY POOR SUBSTITUTE!



THEN WHY DIDN'T YOU RE-MARRY? A MAN SO HANDSOME, SO WEALTHY - IF YOU DON'T MIND MY FRANKNESS, MR. QUARLES...

BUT, YOU SEE, MY FEELINGS COMPLICATE THE MATTER, MISS JONES! I NEED NOT ONLY A MOTHER FOR TIMMY, BUT A WIFE FOR MYSELF - A WIFE I MIGHT LOVE!

# CRIME DOES NOT PAY



# CRIME DOES NOT PAY



# CRIME DOES NOT PAY



MEANWHILE, IT WASN'T ONLY TIMMY WHO WAS GIVING LETTY TROUBLE! ONCE A WEEK, ON HER DAY OFF, SHE HAD TO SEE JOCK!

YOU KNOW WHAT I THINK, BABY? YOU'RE STALLING! WHAT'S MORE, YOU INTEND TO KEEP STALLING! WHY? YOU DON'T LIKE PLAYING WET NURSE TO A LOUSY BRAT! WHAT'S THE GIMMICK?

YOU'RE CRAZY JOCK! WHY SHOULD I STALL? I WANT WHAT YOU WANT- THE BIG KILL! A BIG JOB TAKES PREPARATION, SO DON'T GET ANY NUTTY IDEAS INTO YOUR HEAD!

LETTY WAS ONLY BEING ECONOMICAL! SHE HAD ENOUGH IDEAS FOR BOTH OF THEM, AS SHE PROVED HALF AN HOUR LATER. UPTOWN...



YOU'VE BEEN THERE A MONTH NOW! THAT'S ENOUGH TIME TO CASE A JOINT! WHEN DO WE PULL THE JOBS?

IT'LL HAVE TO WAIT! I HAVEN'T FOUND WHERE THE REAL STUFF IS YET! I'VE GOT TO RUN ALONG NOW, JOCK! I HAVE AN APPOINTMENT! I'LL SEE YOU NEXT WEEK!

YOU'RE CRAZY JOCK! WHY SHOULD I STALL? I WANT WHAT YOU WANT- THE BIG KILL! A BIG JOB TAKES PREPARATION, SO DON'T GET ANY NUTTY IDEAS INTO YOUR HEAD!

WHY, IT'S BREATH-TAKING, MR. QUARLES! I'VE NEVER SEEN SUCH A BEAUTIFUL BRACELET, BUT YOU SHOULDN'T HAVE...

I WANTED TO LETTY! IT EXPRESSES THE WAY I FEEL ABOUT YOU! YOU'RE THE FIRST WOMAN I'VE GIVEN A PRESENT TO SINCE EDITH DIED! AND DON'T CALL ME, MR. QUARLES! CALL ME EDWARD!



BUT EDWARD, I'M ONLY A GOVERNESS, AND NOT A GOOD ONE, EITHER! TIMMY DOESN'T LIKE ME, NO MATTER WHAT I DO!

BUT I LIKE YOU, LETTY! I'VE FALLEN IN LOVE WITH YOU! I DON'T CARE WHO YOU ARE OR WHAT YOU WERE IN THE PAST! WHAT MATTERS IS THE WAY YOU FEEL ABOUT ME!

OH, DARLING, WHAT CAN I FEEL BUT DEEP ADMIRATION AND RESPECT FOR SO WISE AND FASCINATING A MAN!

YOU'RE THE MOST EXCITING WOMAN I'VE EVER MET, LETTY! YES, EVEN MORE EXCITING THAN EDITH! IT WAS MY SHEER LUCK THAT BROUGHT YOU TO QUARLES MANOR!



FOR WEEKS JOCK FOLLOWED HIS LOVELY PARTNER TO HER NUMEROUS rendezvous WITH QUARLES! LETTY'S GAME WAS AS CLEAR TO HIM AS THE FAKE SMILE ON HER FACE!



THAT'S WHY, WHEN LETTY SKIPPED THREE APPOINTMENTS IN A ROW, JOCK DIDN'T WASTE MUCH TIME SEEKING HER OUT! AIN'T YOU GOING TO GIVE YOUR COUSIN A BIG KISS? IT'S BEEN SO LONG SINCE WE'VE SEEN EACH OTHER, LETTY!

TIMMY, TAKE YOUR BALL AND GO PLAY IN THE GARDEN! I'LL BE WITH YOU IN A FEW MINUTES!

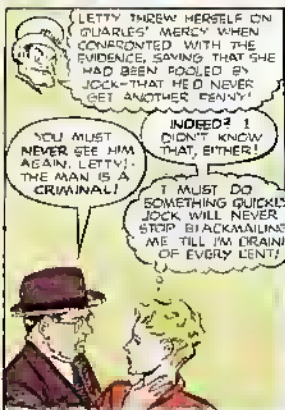
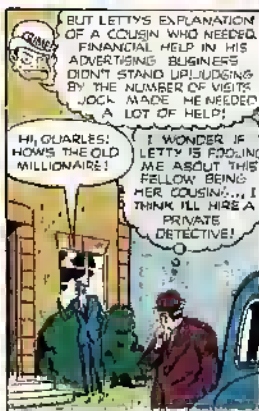
VERY WELL, MOTHER!

MOTHER!! QUARLES MARRIED ME THREE WEEKS AGO! WE JUST CAME BACK FROM A TWO-WEEK MONEYSMOON IN BERMUUDA! YOU'LL HAVE TO MAKE A CHANGE IN PLANS, JOCK!

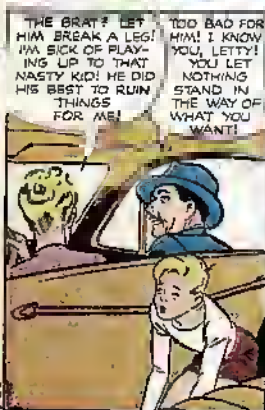
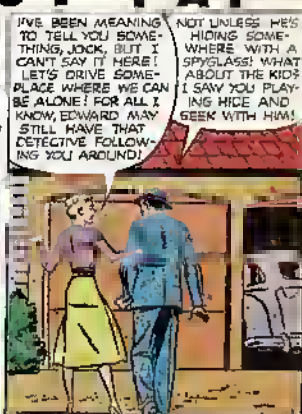
I DON'T SEE WHY! IT MAKES NO DIFFERENCE TO ME WHETHER THE FOLKS I ROSE ARE MARRIED OR SINGLE! I HOPE MARRIAGE DON'T MAKE YOU FORGET HOW TO JOY DOWN THE COMBINATION OF A SAFE, OR FIND OUT WHERE THE JEWELS ARE KEPT!



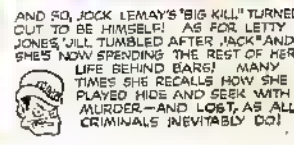
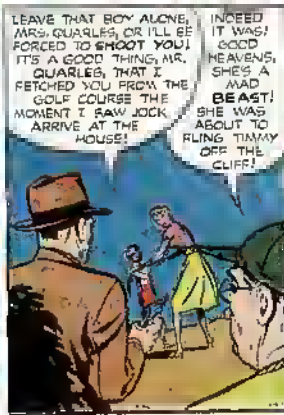
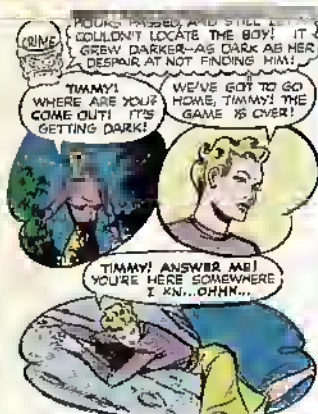
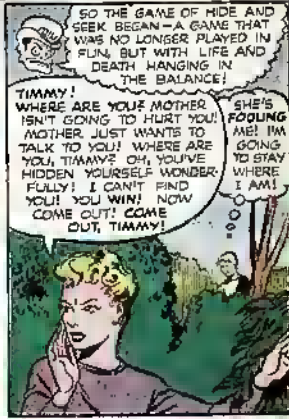
# CRIME DOES NOT PAY



# CRIME DOES NOT PAY



# CRIME DOES NOT PAY



It makes no difference who you are—how young or how old—a skin blemish may be keeping you from social and business success. But now you don't have to turn away from the good things in life. You don't have to look out on happiness! Here's the chance to expand and develop your personality—In Dojol will help you face every occasion...with a smile of confidence!

For a long time, the usual medication for acne and other skin blemishes was a greasy, foul-odor concoction that caused embarrassment to the user. Now comes Dojol with a development that combines the best scientific principles of cosmetics and dermatology.

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**5 Life-Like  
SHADES**  
TO MATCH YOUR  
COMPLEXION

medicated formula in come into  
immediate contact with the skin.  
Dorol can help you change a  
nightmare existence into one of  
daily joy and thankfulness. Try  
Dorol today—women, men, girls,  
and boys—on our **DOUBLE  
YOUR MONEY BACK** guar-  
antee! Remember—you must  
wash your complexion from the wide  
application of shade.

We know what the Domo! Double-Acting Formula with 5 Life-like Shades has done for others, so we want you to try it all our risk. This is what we say to you: If you are not enriched and delighted in every way, simply return the unused portions within 10 days and we will refund not only the price you paid—but **DOUBLE YOUR MONEY BACK!** What can be fairer than that? You have everything to gain... and we take all the risk!

From our files of hundreds of unsolicited testimonials:

It can be seen that the population of the  
beavers was not too small in the  
middle of the 19th century. The  
beavers were not too small in the  
middle of the 19th century. — H.

- I had been suffering with rheumatism for 7 years. Nothing seemed to help until I started using your

"Just remembered you were  
dead! No! Good friends in  
London said I knew it will be  
- A. L.

History of World Journal - I am so  
rejuvenated all day to go about my  
business I would put up my hands  
to God if he but I could - L. A.

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Rush the Dornel Double-Acting Formula: it acts in plain wrapper.  
Have material below the third I want.

Get 4 more  1. (Blonde - Full Compilation)

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□ 3. {Bismuth + Molybdenum} □ 5. {Vib. Duct}

☐ Light ☐ Dark

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[☐] On delivery, will pay £1.46 plus postage and CDD charges

[ ] **Enlaid find €2 in full payment** Your paper will provide

Have a dog? I can't think of a better place to dig  
 in. **DOUBLE MY MONEY BACK**

INS (O)UBLE MY MIND)- BACK

**Tip?** \_\_\_\_\_

Figure 1. A horizontal bar chart showing the percentage of respondents for each age group (18-24, 25-34, 35-44, 45-54, 55-64, 65-74, 75-84, 85+) who reported using a mobile phone. The x-axis represents the percentage from 0 to 100. The y-axis lists the age groups. The data shows that usage increases with age, starting at approximately 10% for the 18-24 group and reaching nearly 100% for the 85+ group.

**Address** \_\_\_\_\_

Chip and Date: \_\_\_\_\_ Rev: \_\_\_\_\_

*At. Canadensis*, A.P.W., F.P.W., et F. Hagen C.D.B.,  
 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568,

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# OUR POLICE HALL OF FAME



## CHIEF ARTHUR A. PICKERING FRANKLIN LAKES, N. J.



CHIEF ARTHUR A. PICKERING  
"Let's Talk It Over"

FRANKLIN LAKES BOROUGH, a quiet, small New Jersey town, knows of crime as something they read about in the papers — it rarely happens in that vicinity. The inhabitants go through the normal routine of life with few interruptions.

Chief of Police Arthur A. Pickering, one of the youngest chiefs in the state, serves the town as both a law enforcement officer and a friend. Major crimes just didn't happen in Franklin Lakes.

That's why Chief Pickering was so astounded when one spring day the sound of screaming tires was heard as a car pulled up in front of police headquarters. Looking out of the window, Pickering saw Henry Thomas, one of his oldest friends, jump out of the car and run up the steps leading to his office.

Opening the door, Pickering asked, "What's wrong, Henry?"

"Bad news, Chief," Thomas breathlessly answered. "Just a few minutes ago, Fred Smith's wife, Joan, came screaming to our house. She had been shot! She was hysterical, Fred's gone insane. Joan said he held her prisoner for four days in their house without food. Then he said he was going to kill her, and shot her in the face with a shotgun. She escaped to our house. I called an ambulance before I came over here."

Pickering immediately strapped on his gun and told Thomas, "I'll take my car. You can follow me in yours."

Arriving at Mr. Thomas' house, Pickering found the ambulance already there. Mrs. Smith was being placed in it. She was still conscious, and the doctor said that the chief could talk to her for a minute. Bending over her, Chief Pick-

ering said, "Hello, Janan. This is Chief Pickering. The doctor says you're going to be all right. What happened to Fred?"

In a weak voice, Mrs. Smith answered, "He's gone crazy, Chief. He came home for dinner last Friday . . . it seems like last year . . . and suddenly he said he was going to kill me. I tried to calm him and in reason with him, but for four days he tortured me, and today he shot me! I screamed and fell down, and, when his back was turned, I ran out. Be careful, Chief! He has hundreds of shells, and he's crazy!" With that, the ambulance left for the hospital.

About 100 yards away stood the Smith's house. Set back from the road, it was in a clearing and built solidly out of stone. Walking slowly across the lawn, Pickering suddenly heard a shot, and instinctively fell to the ground. Three more shots followed. Crawling back to the Thomas house, Pickering put in a call to headquarters. "Ed," he told his sergeant, "get fire men to Fred Smith's house immediately! Bring tear gas and a public address system!"

Within a few minutes, five of Pickering's men were on the spot. "Listen, boys," the chief said, "Smith seems to have gone crazy! He's barricaded himself in his house and is shooting at anyone who comes within range. He has plenty of ammunition, so it may be tough. Scatter around the house. Mike and Tom take the back. Ed, go on the far side, and Frank, you take the left. I'll cover the front with Dick. I don't want to have a gun fight if I can help it, so don't fire until I tell you to — no matter what happens!"

Pickering's men silently maneuvered to their positions and waited. No sound came from the house. Pickering brought the public address system to the front of the house. Speaking slowly, he said, "Fred, this is Chief Pickering. My men have surrounded your house. You can't escape. Come out unarmed and no one will get hurt. We don't want to hurt you . . . we're your friends. Please don't make us do anything we'll both be sorry for."

Pickering waited tensely for Fred Smith's answer. Minutes later, after an agonizing silence, a burst of fire from the house swept the front lawn. "You'll never get me!" Fred Smith screamed. "I know you want to kill me! Everybody wants to kill me!" Again, shots were fired at Chief Pickering.

"Don't you think you should have the boys start moving in, Chief?" asked Pickering's aide. "The guy's insane! He'll never give himself up!"

"No, Dick," Pickering answered, "I don't want any unnecessary bloodshed. If we move in, someone is going to get hurt. I'll play for time. I think we can get him out unarmed and without violence."

Once more the P.A. system thumbed out Chief Pickering's appeal to the insane man. "Fred, you don't have to worry. I won't kill you, I don't want to hurt you. I'm not armed. Please come out before you hurt someone."

As he talked, Pickering inched toward the

house. Using the microphone as a charmer wove a snake with music, Pickering kept talking: "Just come out, Fred, and no one will get hurt. You know I wouldn't hurt you. You're my friend."

With every word, Pickering edged slowly closer to the house. At any moment shots might cut him down, but he ran the risk. There was silence from the house, however. He was now within 100 feet of the front door. Every step was accompanied with soothing talk. Pickering's men watched with fascination. Their guns drawn, each man silently prayed that the madman wouldn't open fire.

Suddenly, as Pickering spoke, he noticed the door shudder. He grew even more tense . . . it seemed to indicate that Smith was ready to come out. Would he come out shooting?

Again the door seemed to shudder. Pickering saw the knob turn. It moved almost imperceptively, as in a slow-motion picture. Then the door inched open, Pickering waved to his men not to fire. Every man held his breath as the door opened wider, and Fred Smith stood on the threshold gun in hand, facing Pickering.

His face was drawn and his eyes gleamed. His hand holding the shotgun trembled. Pickering prayed it wouldn't go off accidentally. Slowly Smith spoke: "Don't come any nearer, Chief! This gun is loaded! I'm leaving here and neither you nor anyone else will stop me! Now get out of my way!"

Pickering didn't budge. His eyes were concentrated on Smith. Softly, he said, "Listen, Fred, I'm not going to hurt you. Just relax. All I want to do is talk to you. Put your gun down, Fred! You don't need it! You're tired and need a rest. Come on now, let's get together and talk this thing over."

Smith blinked as the chief talked, and Pickering noticed a slight slackening of tension. He walked slowly forward to follow up his advantage. Smith's hand wavered and he brought the gun in his side. Then, as Pickering advanced, he tightened his grip on the gun again.

For five minutes the two men stood there, facing each other. Pickering's calm voice droned on and on. Then, as suddenly as he had opened fire before, Smith dropped his hand to his side. This time, Pickering was closer, and as soon as it went down, he stepped up to Fred Smith and took the gun from his hand. Almost meekly, Smith let Chief Pickering take the gun and allowed himself to be led from his house to a waiting police car.

Later, in his office, Pickering admitted that he had been extremely nervous in the minutes just before Smith gave himself up, but he added, "I knew that bloodshed could be avoided if persuasion were used instead of gun fire. It's a pity that such a tragic thing happened to Fred. But at least now he'll have a chance to be cured. And that, after all, is what we're trying to do . . . help our citizens, rather than hurt them."

THE END



# CRIME DOES NOT PAY



## WHO DUNNIT?

HOW GOOD A DETECTIVE ARE YOU? CAN YOU PUT YOUR FINGER ON THE MURDERER OF JAMES MARDELL, IN THE CURIOUS CASE OF...

## MURDER BY MOONLIGHT



ART BY FRID GLANDINGER

WHO KILLED JAMES MARDELL? THE RISING MOON CASTING ITS GLOW ACROSS THE LAWN, REVEALS A STRANGE STRUGGLE NEAR THE FRONT DOOR OF THE MARDELL MANSION! YET THIS FRAY, TOUCHED OFF BY A FANATIC, WAS BUT THE PRELUDE TO AN ACTUAL CRIME OF HOMICIDE AND ROBBERY! INVOLVED AS SUSPECTS WERE FOUR PEOPLE! YOUR JOB—TO FIND THE MURDERER!

WHICH ONE OF THESE FOUR SUSPECTS KILLED JAMES MARDELL?



INSIDE THE MARDELL MANSION...

QUITE THE EFFICIENT SECRETARY, AREN'T YOU, BOYCE—READING MY HUSBAND'S MAIL BEFORE HE GETS HOME! I'LL TELL HIM TO RECOMMEND YOU AS A SNOOPER WHEN YOU START LOOKING FOR ANOTHER JOB—WHICH WILL BE SOON!

WHY—ER—YOU SEE, MRS. MARDELL, I WAS AFRAID THIS MIGHT BE ANOTHER THREATENING LETTER! MR. MARDELL HAS RECEIVED SEVERAL, YOU KNOW!

THIS DOESN'T LOOK LIKE A THREAT—A LETTER IN A WOMAN'S HAND—WRITING AND PERFUMED! I NOTICE, TOO, THAT YOU PEELED OPEN THE ENVELOPE SO YOU CAN SEAL IT AGAIN!

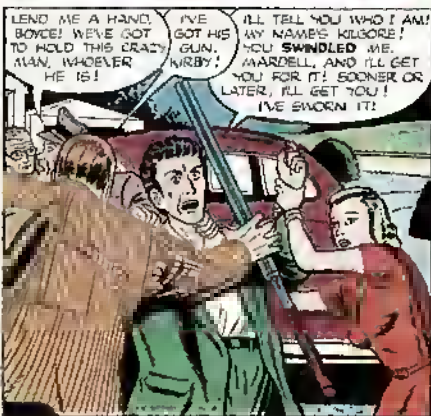
MAYBE YOU'LL AGREE THAT IT WAS A GOOD IDEA AFTER YOU READ THE LETTER, MRS. MARDELL!

WHY—WHY—THIS LETTER IS FROM GAIL CAULTON! SHE WANTS MY HUSBAND TO MEET HER TONIGHT AT THE "USUAL PLACE" AND TO "BRING ALL THE MONEY!" SHE SAYS THIS TIME THEY'RE PLAYING FOR KEEPS! I SUPPOSE THIS MEANS THEY ARE GOING AWAY TOGETHER!

YOU GUESSED IT, LADY! NOW SUPPOSE I SEAL THAT LETTER JUST AS I FOUND IT! THE MONEY IT TALKS ABOUT IS IN THE WALL SAFE—CASH THAT MR. MARDELL HAS BEEN BRINGING HOME FROM HIS BROKERAGE OFFICE!



# CRIME DOES NOT PAY

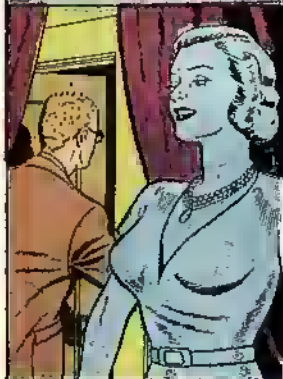


# CRIME DOES NOT PAY

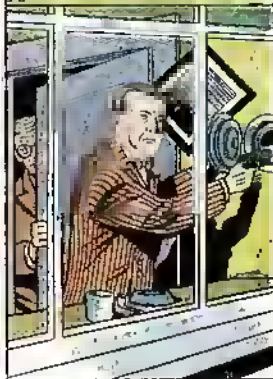


# CRIME DOES NOT PAY

SO WANDA SNOOPED ON BOYCE...



AND BOYCE SNOOPED ON MARDELL...



AND WANDA, SEEING KIRBY, THE CHAUFFEUR, LEAVE THE HOUSE, SLIPPED INTO A COAT...



WHILE KIRBY, PASSING A WINDOW, SNOOPED ON BOYCE...



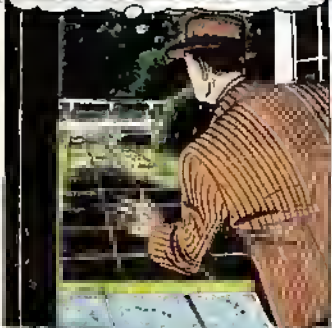
BY THE TIME MARDELL IS READY FOR HIS QUICK AND FINAL DEPARTURE, OTHERS ARE QUITE AWARE OF HIS ACTIONS! WHATEVER THEIR INDIVIDUAL PLANS—IF ANY—THEY, TOO, ARE COMPLETED!



KIRBY HAS HAD PLENTY OF TIME TO LEAVE THE CAR AROUND IN THE LANE AND GET BACK HERE...



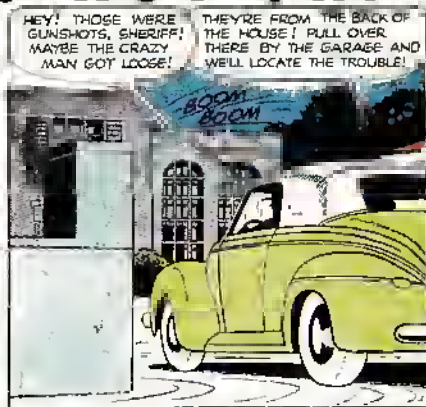
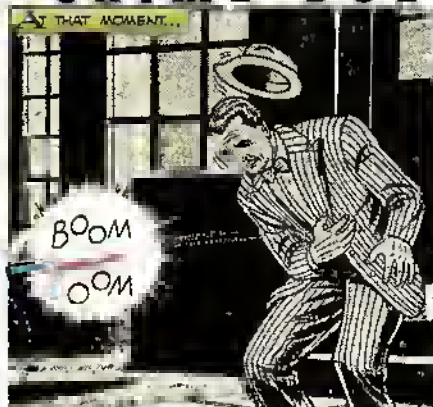
WELL, THIS IS IT! GOOD-BYE TO MARDELL MANOD! THEY'LL BE FILING A BANKRUPTCY PETITION AGAINST ME ANY DAY NOW! I WONDER WHAT IT WILL BE LIKE IN SOUTH AMERICA WITH GAIL!



GOOD! THE COAST IS CLEAR EXCEPT FOR THAT BLASTED MOONLIGHT! I'LL HURRY THROUGH IT!



# CRIME DOES NOT PAY



# CRIME DOES NOT PAY



LATER...

FUNNY THING, SHERIFF, FROM THE WAY EVERYBODY TALKED, MARDELL WAS PLANNING TO SKIP TONIGHT! BUT THERE WASN'T ANY MONEY IN HIS POCKETS EXCEPT SOME SMALL CHANGE!

SO WE HAVE TWO CRIMES—ROBBERY AS WELL AS MURDER! COME THE COUNTRY-SIDE MEN, AND BRING IN KILGORE! BE CAREFUL! HE MAY BE DANGEROUS!

IF WE DON'T FIND HIM, THE HOUNDS WILL!

By NOON THE NEXT DAY, KILGORE HAD BEEN TRACKED DOWN AND BROUGHT BACK TO THE MARDELL MANSION! THERE HE TOLD A SIMPLE BUT DIRECT STORY DENYING BOTH OF THE SHERIFF'S CHARGES!

I HEARD TAPS AT THE CELLAR WINDOW, SHERIFF! I TRIED IT AND FOUND IT OPEN, THE PADLOCK LYING ON THE GROUND! I CLIMBED OUT AND RAN AWAY, RATHER THAN WAIT FOR YOU TO COME AND TAKE ME TO JAIL! I WAS AFRAID TO GO BACK INTO THE HOUSE! I DIDN'T KNOW WHERE THEY'D PUT MY GUN!

IF YOUR STORY IS TRUE, KILGORE, SOMEBODY DELIBERATELY RELEASED YOU, INTENDING TO MURDER MARDELL FOR HIS MONEY AND LET YOU TAKE THE BLAME! STILL, YOU'RE NOT IN THE CLEAR YET! COME ALONG WHILE I QUESTION THE OTHERS!



I DIDN'T KNOW ANYTHING ABOUT MARDELL'S PERSONAL LIFE!

LET'S HEAR WHAT THEY HAVE TO SAY ABOUT MARDELL AND HIS MONEY! IF THEIR STORIES RING TRUE, KILGORE, YOU'LL BE IN A TOUGH SPOT! AFTER ALL, YOU DID THREATEN MARDELL!

I KNEW THAT MR. MARDELL WAS GOING AWAY BECAUSE HE TOLD ME TO LEAVE THE CAR IN THE BACK LANE! I DIDN'T KNOW ABOUT THE MONEY, BUT I DID SEE BOYCE SNOOPING AROUND THE STUDY DOOR!

SO WHAT?



I HAD TO KNOW WHAT MR. MARDELL WAS DOING! I DIDN'T WANT TO SHOULDER ANY OF THE BLAME FOR HIS MONEY BUSINESS! YES! I SAW HIM TAKE MONEY FROM THE WALL SAFE, BUT I KNEW HE INTENDED TO TAKE IT, ANYWAY—AND SO DID MRS. MARDELL!

YES, BOYCE SHOWED ME A LETTER BEFORE MY HUSBAND ARRIVED HOME! IT TOLD EVERYTHING! WHEN KIRBY SAID HE WAS PARKING THE CAR IN THE LANE, I GOT MY GUN; AND AS SOON AS KIRBY CAME IN, I WENT OUT TO THE CAR, HOPING TO SURPRISE JAMES AND TALK HIM INTO CHANGING HIS MIND!

FROM THE GATE I SAW THE BACK DOOR QUICKLY OPEN AND CLOSE! I RECOGNIZED JAMES WHEN HE STEPPED INTO THE MOONLIGHT! AT THE SAME TIME I SAW A MAN SNEAK FROM THE CORNER AT THE RIGHT! HE HAD THE SHOTGUN AND IT GUNTED IN THE MOONLIGHT, BUT HIS FACE WAS MUFFLED! HE FIRED TWICE, AND AS MY HUSBAND FELL, THE MAN DROPPED THE GUN AND DISAPPEARED AROUND THE CORNER FROM WHICH HE HAD COME!

IT COULD HAVE BEEN EITHER BOYCE OR KIRBY! BOTH WOULD HAVE HAD TIME TO RUN AROUND THE HOUSE BEFORE APPEARING ON THE SCENE! HOWEVER, FROM THE STORIES I'VE HEARD, I KNOW WHO KILLED JAMES MARDELL! I'M ARRESTING THE ONE WHO TOLD A FALSE STORY!

## WHO DUNNIT??

WANDA,  
RS. HARDELL

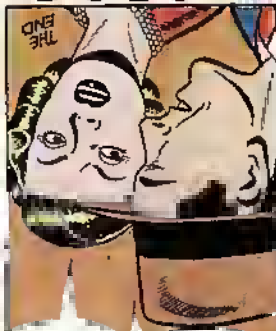


KIRBY,  
THE CHALLENGER

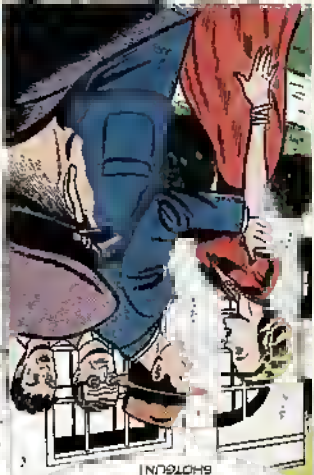
## WILGORE, THE FANATIC



IF YOU CANNOT GUESS WHO  
DUNNIT, TURN THE PAGE  
UPSIDE DOWN FOR THE  
SOLUTION!



DID STEEP INTO THE MOON  
 AND WARDLE NEVER  
 LIGHT HE WAS KILLED  
 IN THE SHADOWS WHAT  
 POOLED YOU INTO TELLING  
 SUCH A STORY WAS THAT  
 FROM THE WALL, YOU  
 LIGHT SPRINTING CLEAR  
 TO THE BLACK LANE  
 WHERE YOU CLAIM YOU  
 WAITED, IT WAS YOU  
 WHO RELEASED KILGORE  
 EARLIER, AFTER YOU  
 KILLED YOUR HUSBAND,  
 YOU HAD ONLY TO SPEAK  
 AND THE SHIMMERING  
 RAY REACH THE REAR  
 RATH FROM WHICH  
 YOU ARRIVED.  
 FOR WARDLE'S  
 SOUT DID IN  
 ALL RIGHT  
 I MISSED  
 MY CHANCE  
 LAST NIGHT  
 YOU DIDN'T  
 EVEN THINK  
 ABOUT THE  
 MONEY UNTIL  
 AFTER I  
 TO HIDE IT  
 IN THE  
 HOUSE I  
 SHOULD'VE  
 CLEARED  
 OUT THEN!  
 BUT IT'S TOO  
 LATE NOW  
 FOR WARDLE'S



I ARRESTED YOU, WANDA MARDBELL, FOR  
THE MURDER OF YOUR HUSBAND, YOU  
COULDN'T HAVE RECOGNIZED HIS FACE OR  
SEEN THE SHOTGUN GLINT IN THE MOON-  
LIGHT, BECAUSE THERE WASN'T ANY MOON-  
LIGHT AGAINST THAT WALL. THE MOON WAS  
RISING FROM IN FRONT OF THE HOUSE  
AND IT WAS PITCH DARK ON THE  
REAR VERANDA WHERE YOU WERE  
LUCKING WITH THE

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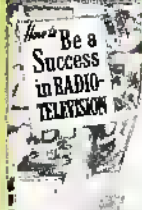
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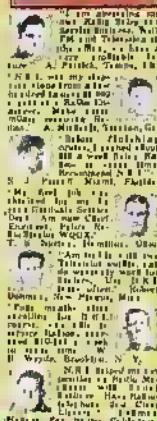
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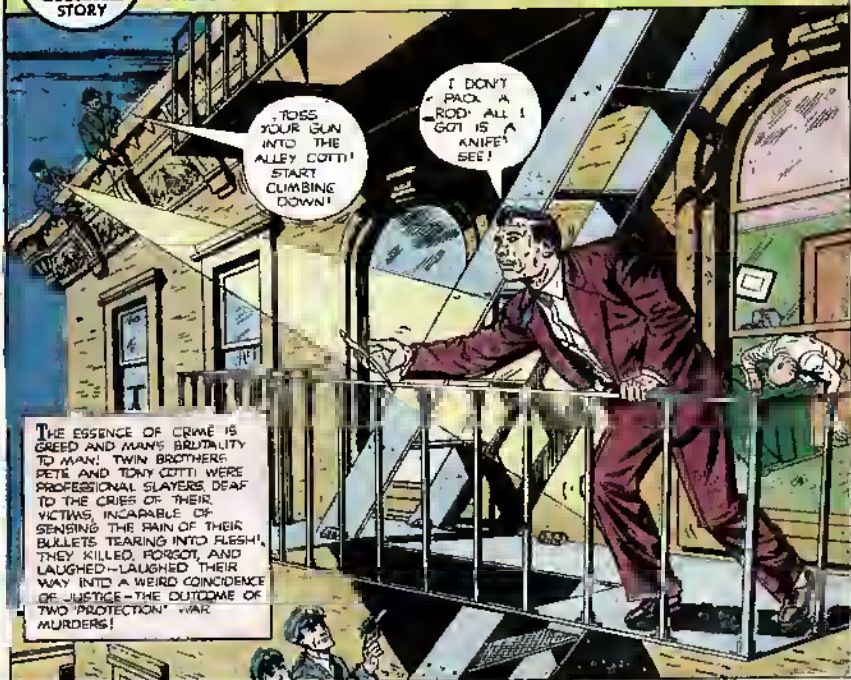
# CRIME DOES NOT PAY

MEET THE COTTI BOYS, SMALL-TIME RACKETEERS, BUT WITH AMBITIONS! TONY WAS RUTHLESSLY EFFICIENT! PETE WAS A CARD; HE SAW FUN IN EVERYTHING, ESPECIALLY IN THE SQUIRMING OF THEIR VICTIMS! HE ROARED! HIS SIDES SHOOK! HIS FAVORITE PHRASE WAS



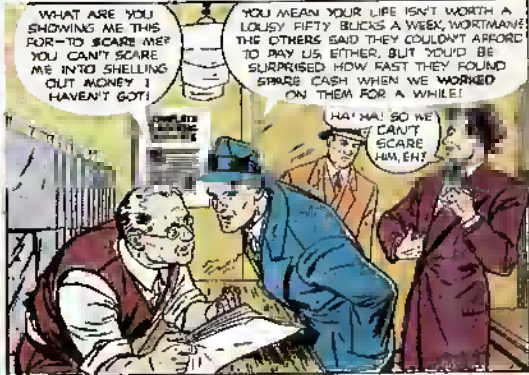
## I'LL DIE LAUGHING

THE STORY OF THESE TWIN BROTHERS WILL CHILL YOUR SPINE!



THE ESSENCE OF CRIME IS GREED AND MAN'S BRUTALITY TO MAN! TWIN BROTHERS PETE AND TONY COTTI WERE PROFESSIONAL SLAYERS DEAF TO THE CRIES OF THEIR VICTIMS INCAPABLE OF SENSING THE PAIN OF THEIR BULLETS TEARING INTO FLESH! THEY KILLED, FORGOT, AND LAUGHED—LAUGHED THEIR WAY INTO A WEIRD COINCIDENCE OF JUSTICE—THE OUTCOME OF TWO 'PROTECTION' WAR MURDERS!

ON OCTOBER 18, 1942, THE FOLLOWING NEWS ITEM APPEARED IN THE PAPERS OF A LARGE MIDWESTERN CITY



# CRIME DOES NOT PAY

IT'S NOT LIKE THAT WITH ME! IT TAKES EVERY CENT I MAKE JUST TO LIVE! HAVE A HEART! I'VE GOT A BIG FAMILY, AND MY WIFE HAS BEEN SICK! THERE ARE HOSPITAL BILLS! HOW CAN I MAKE ENDS MEET?

HA! HA! HA!



LET YOUR CUSTOMERS PAY- RAISE THE PRICES! LOOK, WORTMAN, I WANT TO SHOW YOU THE KIND OF THING YOU'RE GETTING PROTECTED AGAINST!

SOMEBODY COULD COME IN AND RIP A JACKET UP THE BACK LIKE THIS! YOU WOULDN'T WANT THAT TO HAPPEN, WOULD YOU?

OH, NO- PLEASE DON'T! I'LL HAVE TO MAKE GOOD!

HA! HA! HA! GET THAT HE WOULDN'T WANT IT TO HAPPEN-AND IT'S HAPPENING! IS MY BROTHER TONY A SMART OPERATOR? JUST WATCH!



AND THERE ARE SOME GUYS WHO COULD GO ALL THROUGH A PLACE WITH ACID, BURNING HOLES IN CLOTHES LIKE THIS! ISN'T IT WORTH FIFTY DOLLARS A WEEK TO BE PROTECTED FROM PEOPLE LIKE THAT?

ALL RIGHT, MR. LOTT, NO MORE, PLEASE! I'LL GIVE YOU THE MONEY! JUST GO AND LEAVE ME ALONE! I'LL MANAGE SOMEHOW!

NBODY CAN FOOL AROUND WITH TONY! HE'S EFFICIENT!



HERE, BOYS-YOU HELPED ME PUT UP A GOOD FRONT! SOME DAY WHEN ME AND PETE GET A BIG ORGANIZATION, YOU'LL WORK FOR US REGULAR!

WILL YOU LOOK AT PETE! DID YOU EVER SEE A GUY LAUGH SO MUCH! WHAT'S SO FUNNY, PETE?

HA! HA! HA! OH, I'LL DIE LAUGHING! HA! HA! HA! CAN'T YOU SEE WORTMAN- HA! HA! HA- TRYING TO EXPLAIN TO HIS CUSTOMER HOW HIS SUIT GOT TORN UP? NO! NO! NO!



GEE, THE WAY PETE DROOLS OVER HIS BROTHER MAKES ME SICK! IT'S TONY THIS AND TONY THAT! AND LAUGH-ALWAYS WHEN IT'S THE OTHER GUY GETTING HURT! BUT LET SOMETHING HAPPEN TO ONE OF THEM-

DON'T THINK TONY'S NUTS ABOUT HIS BROTHER TOO! ONLY HE'S QUIET-TOO QUIET SOME-TIMES! IT'S LIKE THEY WERE ONE GUY DIVIDED IN HALF, ONE SERIOUS, THE OTHER DOING ALL THE LAUGHING!

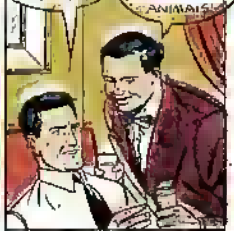


REMEMBER THE OLD DAYS, PETE? WE DID THE DIRTY WORK FOR A LOUSY HUNDRED BUCKS A WEEK, AND THE BIG CHEESE, HE GOT ALL THE GRAVY- A COOL MILLION A YEAR! BUT NO MORE, EH, KID?

HA! HA! HA! NO MORE! THE COTTI BROTHERS ARE GOING TO THE TOP OF THE HEAP! AND THE WAY YOU HANDLE 'EM, TONY- THEY PAY OFF AND LOVE IT- HA, HA, HA!

LOOK NOW, WE'RE CLEANING UP JUST BY SQUEEZING A FEW COMPANIES! WE GOT A GOOD POOTHOLD, AND SOON WE'LL START TO EXPAND- HIRE SOME BOYS TO MAKE THE COLLECTIONS FOR US!

YEAH, WHILE WE GET THE SUN AT MIAMI BEACH IN THE WINTER, AND GO HUNTING IN CANADA IN THE SUMMER! YOU KNOW, YOU GOT TO HAVE A LICENSE TO HUNT ANIMALS!



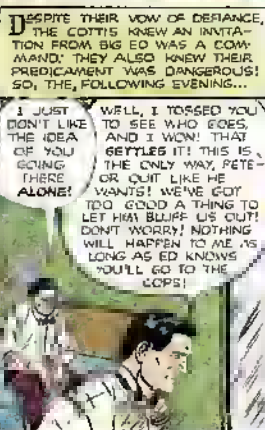
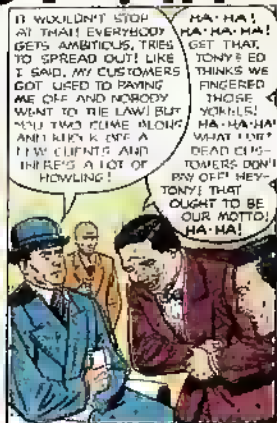
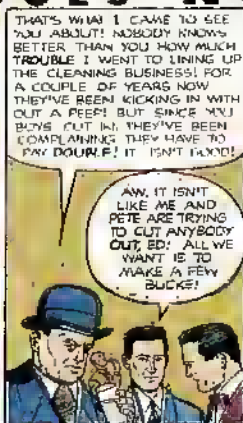
BUT THE COTTI DREAM OF GRANDEUR WAS SOON INTERRUPTED BY UNEXPECTED VISITORS.

HOLY SMOKE! MEX, PETE- LOOK! IT'S BIG ED DONNELLA- AND JESS PO!

HA, HA, HA! WHAT DO YOU KNOW ABOUT THAT! SO HELP ME, ED, TONY AND ME WERE JUST TALKING ABOUT YOU! COME ON IN- WE GOT SOME GOOD STUFF HERE!



# CRIME DOES NOT PAY



# CRIME DOES NOT PAY

NEITHER TONY NOR BIG ED MENTIONED THE MAIN REASON FOR THEIR GET-TOGETHER 'TILL AFTER DINNER...

SON-OF-A-GUN, ED! NOBODY CAN PUT ON A FEED LIKE YOU! TOO BAD PETE HAD TO MISS IT, BUT YOU KNOW HOW IT IS WHEN A GUY'S HAD A DATE WITH A DAME FOR A WEEK! UH—THAT REMINDS ME—HE SAID TO MEET HIM BACK AT THE OFFICE BY MIDNIGHT...

WELL, LET'S GET DOWN TO CASES, NOW, TONY! MY OFFER STILL STANDS! I KNOW YOU AND PETE ARE GOING TO PLAY BALL WITH ME!



SURE, ED, BUT ONLY TO THIS EXTENT—WE GIVE YOU OUR WORD OF HONOR, NOT TO TRY TO TAKE OVER ANY MORE BUSINESS THAN WE'VE ALREADY GOT! ME AND PETE HAVE TOO GOOD A DEAL TO QUIT, ED—I KNOW I CAN'T KID YOU ABOUT THAT!

SO YOUR ANSWER IS NO! I WAS AFRAID IT MIGHT BE! YOU BOYS ALWAYS WERE AMBITIOUS!



I SURE ENJOYED EVERYTHING, ED! AND LISTEN, NO HARD FEELINGS, ARE THERE?

NO HARD FEELINGS! I'LL SEE YOU DOWN TO YOUR CAR, TONY!



YOU DIDN'T HAVE TO COME ALL THE WAY DOWN WITH ME, ED! I WAS... SAY, WHAT IS THIS?

JUST A PRECAUTION, TONY! GET IN! WE'RE GOING TO YOUR OFFICE WITH YOU!



TWENTY MINUTES LATER...

WHY HERE? WHAT ARE YOU TRYING TO PULL, ED? LISTEN, I TOLD YOU PETE'S EXPECTING ME! IF ANYTHING HAPPENS, PETE'S GOING RIGHT TO THE COPS!

YEAH? WHAT'LL HE TELL THEM? THAT YOU KNOCKED OFF THREE GUYS TO CHEER IN ON MY RACKET, AND I GOT SORE AND WOULDN'T LET YOU OPERATE? ANY TIME I'M NOT A COUPLE OF STEPS AHEAD OF TWO PUNK TRIEGER BOYS, I'LL QUIT! GET IN THERE, TONY! WE HAVE A LITTLE BOOK WORK TO DO BEFORE PETE GETS HERE!



WH-WHAT ARE YOU DOING TO OUR BOOKS?

RELAX, KID! WHAT'S HAPPENED TO THE FAMOUS COTTI SENSE OF HUMOR?



ED! ED! HAVE A LITTLE MERCY! I'LL DO ANYTHING! BESIDES, THE COPS WILL KNOW WHO GOT ME!

SURE THEY'LL KNOW, TONY! THEY'LL FIND PETE'S LETTER OPENER IN YOU, WITH HIS FINGER-PRINTS ON IT! THEY'D WANT TO KNOW WHY HE DID IT! AND THEY'LL LOOK IN THE BOOKS AND FIND YOU'VE BEEN CHEATING HIM! A PERFECT FRAME, I'D CALL IT!



ANXIOUS FOR WORD FROM HIS BROTHER, PETE COTTI WENT TO THE OFFICE AN HOUR LATER...



I TOLD YOU FIVE TIMES! THEY'VE KILLED A-Y BROTHER, DON'T YOU UNDERSTAND—MY BROTHER, TONY! SEND A SQUAD CAR OVER! DO SOMETHING!

# CRIME DOES NOT PAY

BY 11:30 THE FRAMED EVIDENCE HAD CONVINCED INVESTIGATORS, HEADED BY DETECTIVE LARRY MCLOUD, THAT PETE COTTI WAS HIS BROTHER'S MURDERER!

IS THERE ANYONE WHO CAN VERIFY YOUR CLAIM THAT YOU WERE HOME ALL EVENING—UNTIL TWENTY MINUTES AGO?

NO! NOBODY SAW ME! WE HAVE A SELF-SERVICE ELEVATOR! BUT THAT DOESN'T PROVE I WASN'T HOME! I'VE BEEN FRAMED BY BIG ED DONELLA! CAN'T YOU SEE THAT? THE WHOLE THING STINKS A MILE HIGH OF A FRAME-UP! WOULD I CALL COPE IF I MURDERED SOMEBODY?



IT WOULD BE A WAY OF COVERING UP! I'LL BET ONE THING, COTTI—DONELLA WILL HAVE A BETTER ALIBI THAN YOU HAVE! THE EVIDENCE SAYS YOU STABBED YOUR BROTHER! IF YOU CAN PROVE OTHERWISE TO A JURY—WELL, YOU'LL BE A FREE MAN! TAKE HIM TO HEAD-QUARTERS, BOYS!

IT'S CRAZY! ANYBODY'LL TELL YOU I LOVED MY BROTHER! WE NEVER EVEN HAD AN ARGUMENT IN OUR LIVES! BIG ED HENT GETTING AWAY WITH THIS! I'LL GET HIM! SO HELP ME!



NOBODY'S PUTTING A ROPE AROUND MY NECK FOR SOMETHING I DIDN'T DO!

WHY DIDN'T YOU HANG ON TO HIM & STOP WHERE YOU ARE, COTTI, OR YOU WON'T LIVE TO BE HANGED!



YOU AND ME KNOW WHO GOT YOU, TONY!... HE CUT ME IN HALF WHEN HE KILLED YOU! THAT'S HOW IT WAS WITH US, TONY—LIKE ONE PERSON! ONLY, THERE'S ENOUGH LEFT TO TAKE CARE OF HIM!



DONELLA'S PLACE—2804 LAKESHORE DRIVE—THAT'S WHERE COTTI WILL HEAD! OH, THESE HOODS!... THEY GET A GRUDGE FIXED IN THEIR TWISTED MINDS, AND THEY'LL DIE TO SETTLE ACCOUNTS!



BUT WHEN PETE COTTI REACHED DONELLA'S APARTMENT, THREE MINUTES AHEAD OF THE PURSUING POLICE, HE FOUND ONLY JESS PO, BIG ED'S BODYGUARD, PLAYING SOLITAIRE...

KEEP YOUR MITT AWAY FROM THAT GUN, JESS! WHERE'S DONELLA?

HE WAS EXPECTING YOU EARLIER, COTTI! I KNOW HE'LL WANT ME TO TAKE GOOD CARE OF YOU!



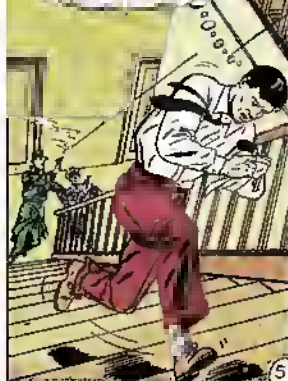
THERE'S PART OF THE JOB DONE, TONY! DON'T WORRY—I'LL FIND BIG ED, TOO!



LEAVING THE BODY OF JESS PO AND STILL INTENT ON FINDING DONELLA, PETE DASHED DOWN-STAIRS! BUT AT THE SECOND FLOOR LANDING HE QUICKLY REVERSED HIMSELF...



GOT TO DITCH THIS HEATER!... THEY'LL FIND JESS PO, AND THEY'LL KNOW THIS IS THE GUN THAT PLUGGED HIM!



# CRIME DOES NOT PAY



HIS MIND DULLED WITH RAGE AND HATRED, PETE COTTI COULD THINK ONLY OF REVENGE—KILL, KILL!



AT THAT EXACT MOMENT, BIG ED DONELLA WAS RETURNING FROM A VISIT WITH A FRIEND IN AN APARTMENT ON AN UPPER FLOOR...



# CRIME DOES NOT PAY



BIG ED DONELLA HAD DONE HIS WORK WELL, AND NO SYMPATHY WAS WASTED ON PETE COTTI WHEN HE WENT ON TRIAL...

YOU'VE HEARD THE EVIDENCE, GENTLEMEN OF THE JURY! THE COTTI BROTHERS' BOOKS PROVE THAT TONY COTTI WAS CHEATING HIS BROTHER PETE! PETE FOUND THAT OUT, CONFRONTED TONY WITH HIS DISHONESTY! THERE WAS AN ARGUMENT, BUT TONY COTTI NEVER HAD A CHANCE! THE DEFENDANT PICKED UP HIS OWN LETTER OPENER—YOU'VE HEARD EXPERTS TESTIFY THAT PETE COTTI'S FINGERPRINTS WERE ON THE WEAPON—AND DROVE IT INTO HIS BROTHERS' HEART! THE STATE DEMANDS THAT YOU SEND THIS KNOWN KILLER, WITH THE MARK OF CAIN UPON HIM, TO THE GALLOWES!

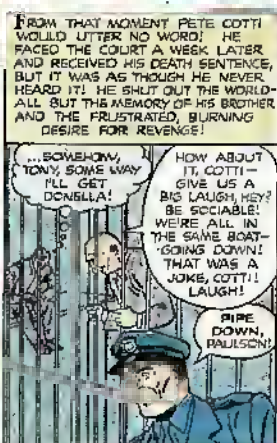
WE, THE JURY FIND THE DEFENDANT PETER COTTI, GUILTY OF MURDER IN THE FIRST DEGREE, AS CHARGED!

WHAT ARE YOU DOING TO ME? HOW CAN YOU SAY I KILLED TONY? HE WAS ALL I HAD—ALL I CARED ABOUT!



THEY MADE IT STICK THIS TIME, EH? WHERE'S THAT BIG LAUGH, PETE? WE WANT OUR READERS TO SEE HOW A COTTI CAN TAKE IT WHEN IT'S HIS TURN!

I'LL NEVER LAUGH AGAIN! NEVER!



FROM THAT MOMENT PETE COTTI WOULD UTTER NO WORD! HE FACED THE COURT A WEEK LATER AND RECEIVED HIS DEATH SENTENCE, BUT IT WAS AS THOUGH HE NEVER HEARD IT! HE SHUT OUT THE WORLD—ALL BUT THE MEMORY OF HIS BROTHER AND THE FRUSTRATED, BURNING DESIRE FOR REVENGE!

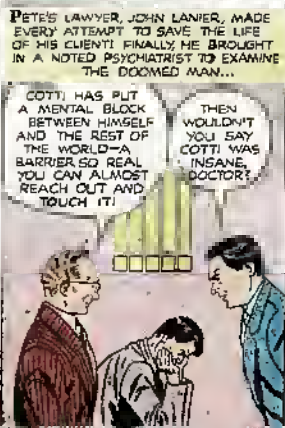
...SOMEHOW, TONY, SOME WAY I'LL GET DONELLA!

HOW ABOUT IT, COTTI—GIVE US A BIG LAUGH, HEY? BE SOCIABLE! WE'RE ALL IN THE SAME BOAT—GOING DOWN! THAT WAS A JOKE, COTTI! LAUGH!

PIPE DOWN, RAULSON!



YOU SAW HOW IT WAS, TONY! THEY SAID I KILLED YOU! CRAZY, ISN'T IT? I BUMPED OFF JESS PO! SURE, AND LOTS OF OTHER GUYS, BUT NOW THEY'RE GOING TO HANG ME FOR SOMETHING I DIDN'T DO! EVEN THAT WOULDN'T BE SO BAD IF I COULD HAVE HAD A FEW MINUTES ALONE WITH BIG ED!



COTTI HAS PUT A MENTAL BLOCK BETWEEN HIMSELF AND THE REST OF THE WORLD—A BARRIER SO REAL YOU CAN ALMOST REACH OUT AND TOUCH IT!

THEN WOULDN'T YOU SAY COTTI WAS INSANE, DOCTOR?



THAT WOULD BE DIFFICULT TO PROVE! HE WON'T TALK! APPARENTLY NOBODY HAS BEEN ABLE TO GET A WORD OUT OF HIM SINCE THE TRIAL!

BUT IT'S ENOUGH TO ASK FOR A STAY OF EXECUTION, ISN'T IT?



A MAN'S SILENCE ISN'T PROOF OF INSANITY! HE WAS SANE WHEN HE MURDERED HIS BROTHER, AND, IN MY OPINION, HE'S SANE NOW!

I'M SORRY, MR. LANIER, BUT I DON'T SEE HOW I CAN RECOMMEND A DELAY IN CARRYING OUT SENTENCE!

# CRIME DOES NOT PAY



AND THEN, AS PETE STARED TRANSFIXED AT THE NOOSE, THE CONVICT WHO WAS TO DIE WITH HIM DROGGED HIS WAY UP THE GALLOWS' STEPS AND STOOD BESIDE HIM...



THE END



# BLAZING ACTION OUT OF THE RIP-ROARING WEST!

the  
**LONE RIDER**  
AND HIS HORSE LIGHTNIN'

**JAMBOREE GALORE!**

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the way to make cash and 3¢ stamp. No Cash Price Check

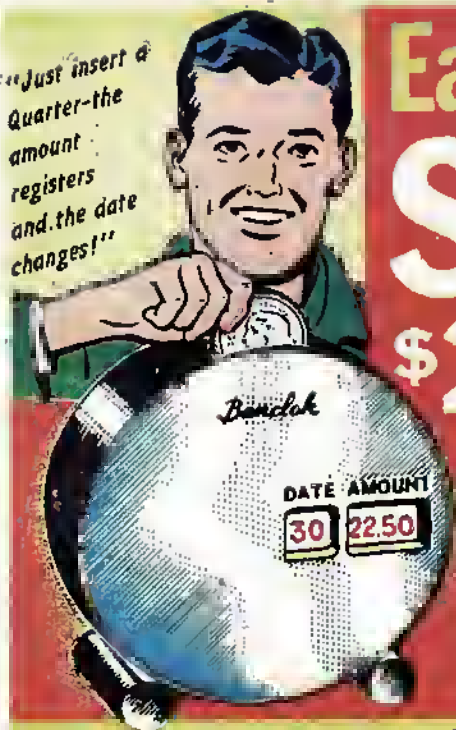
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THINK OF IT! I JUST MADE THIS RECORD WITH THE HOME RECORD MAKER!

IT'S SO SIMPLE! LET ME MAKE A RECORD

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Now you can make records of your singing, talking, reciting, or instrument playing right in your own home! No longer need the high price of recording machines or studio facilities prevent you or your family from hearing their own voice or playing. **No Experience Necessary.** Set up the **NEW HOME RECORD MAKER**, play, talk, or sing, and immediately you have a record which you and your friends can enjoy.



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**DADDY MOMMY**

Record your child's own catch those precious moments!

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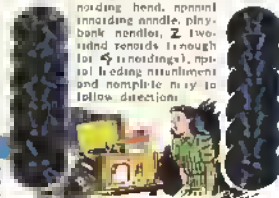
Make records right in your own home by just singing, talking, acting, or playing a musical instrument into your own record player using the **NEW HOME RECORD MAKING UNIT.** Our wonderful little unit records on the blank records supplied with your recording kit. No processing of the record required... just make your recording and it is immediately ready for playback. **USE THE NEW HOME RECORD MAKER** with most any standard record player—hand winding, portable, indie-phone combination or electrical phonograph operating on either AC or DC.

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